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Colour Matching

New or replacement orders requiring colour matching should be marked on your order clearly. Canadiana Cabinets will match as closely as possible to samples provided. Please see the policy on catalogue page **B4**.

Lead Time Adjustment

Please remember that some finishes require extra lead time. Add five production days to our bulletin production notices for glaze, patina, and distressed finishes.



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Colour Finishes B 1

STAIN COLOURS

COLOUR / FINISH	Sheen	Knotty Pine	Oak	Wormy Maple	Maple	Cherry	Walnut
Ginger	15 deg.				* S		
Brandy	15 deg.	* S	* S		* S		
Natural	15 deg.	* S	* S	* S	* S	* S	* S
Dark Chocolate	15 deg.		* S		* S		
Regency	15 deg.		* S		* S	* S	
San Miguel	15 deg.		* S		* S		
Heritage	15 deg.	* S	* S		* S		
Tobacco	15 deg.		* S	* S	* S	* S	
Latte	15 deg.				* S		
Ebony	15 deg.				* S		
Bullrush	15 deg.				* S		
Fog Grey	15 deg.				* S		
Colonial	15 deg.				* S		
Auburn	15 deg.				* S	* S	
Coffee Bean	15 deg.				* S		
McIntosh	15 deg.				* S		
Frost	15 deg.				* S		
Stout	15 deg.				* S		

Popular colours that we have used on our various wood doors are indicated with an “*”. Samples included in your colour set are indicated with an “S”. To order replacement or missing samples, please copy this form and circle each colour, indicate the quantity required and email to the order desk.

Dealer:

Date of order:

Signature:

Purchase Order #:

CUSTOM STAIN COLOURS

For custom stain colours, please see guidelines on **B4**

We can match most discontinued stain colours for a 10% upcharge. Please confirm with production before ordering.

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PAINT COLOURS

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STANDARD PAINT COLOURS		
COLOUR / FINISH	Sheen	PAINT
Rockport Grey	20 deg	* S
Warm Black	20 deg.	* S
Willow	20 deg	* S
Thunder	20 deg.	* S
Grant Beige	20 deg.	* S
Sea Salt	20 deg.	* S
Ultra White	20 deg.	* S
Vintage White	20 deg.	* S
Satin White	20 deg.	* S
Cloud White	20 deg.	* S
Caliente	20 deg.	* S
Oceanside	20 deg.	* S
Gull Wing Grey	20 deg.	* S
Full Moon	20 deg.	* S
Hale Navy	20 deg.	* S
Chantilly Lace	20 deg.	* S
Blue Echo	20 deg.	* S

Popular colours that we have used on our various MDF doors are indicated with an “*”. Samples included in your colour set are indicated with an “S”. To order replacement or missing samples, please copy this form and circle each colour, indicate the quantity required and email to the order desk.

Dealer:

Date of order:

Signature:

Purchase Order #:

We are including with your colour samples a Benjamin Moore fan deck. We will match as closely as we can any colour found on this deck without additional lead times. We can typically match most paint companies colours in our catalyzed paint product. We need the paint manufacturers name and full colour name including all codes. Please see the Custom Paint and Stain Match Policy on B4 for more information.

CUSTOM PAINT COLOURS

The order code for 40 sq ft or less is “CPAINTM”

The order code for 40 sq ft or more is “CPAINT”

For more information about additional custom paint matches, please see guidelines on B4



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Colour Finishes B 3

CUSTOM STAIN & PAINT MATCH

CUSTOM PAINT COLOURS

TECHNICAL PAINT MATCH - You can provide us with a Benjamin Moore, Behr, or Sherwin Williams Colour Name & Code, and we will match the colour. If you have a code from a different supplier, please contact us to verify that a match is available. Generally, as long as we have a supplier fan-deck, we can match it. There is no up-charge on the order, but there is a Paint charge, as listed below (**CPAINTM**, **CPAINT**). Although these colour matches are mixed by a computer, and are quite accurate, we still recommend that you order a Custom Sample Approval (**CSA-PAINT**) to approve the colour.

PHYSICAL PAINT MATCH - If you provide us with a painted piece of wood, door, or other material, we can have it colour matched. We strongly recommend that you order a Custom Sample for Approval (**CSA-PAINT**). *In addition to the Custom Paint Charges listed below, there will be a 5% upcharge on the job.*

CUSTOM STAIN COLOURS

We will attempt to match wood stains when we feel that success is possible.

PHYSICAL STAIN MATCH - If you provide us with a stained piece of wood, we can have it colour matched. Please Keep in mind that some colours can only be approximated. Colour matching on various woods with stain is not an exact science. The way in which colour is perceived varies from person to person. It can be the highlights in the grain or the texture of the wood that provides the elements that culminate in a pleasing colour. Most colours look different when applied on a variety of wood species; therefore, it is critical that your client see and approve of the match. Please order a **CSA-STAIN** as early as possible in the order process, to prevent delays in production. There is a 15% upcharge when matching a custom stain.

DESCRIPTIONS

Custom Paint Charge for <40 Sq. Ft.
Custom Paint Charge for >40 Sq. Ft.

Custom Stain Colour Sample Approval (Stained 8" x 8" Veneer Slab & Piece of Solid)
Custom Paint Colour Sample Approval (Painted 8" x 8" Slab)

CODE

CPAINTM
CPAINT

CSA-STAIN
CSA-PAINT

If the CSA-STAIN or CSA-PAINT sample is approved, a credit (**CSA-CREDIT**) will be issued when the order is placed. If you would like the Colour Sample Approval on a Sample Door instead of a 8" x 8" slab, please specify on the order and you will be charged for the cost of the door. *If a sample door is ordered, a credit will not be issued for the colour sample.*

**Acceptance of sample must be confirmed in writing to the order desk in order to proceed.
Your order will not be entered into production until all approvals are in place.**



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Colour Finishes B 4

PAINTED FINISHES

WOOD VS MDF

While solid wood doors may appeal to our traditional ideas about quality and durability, when it comes to painted finishes there are some good reasons that MDF is a better choice.

1. Because of the cell structure of solid wood it is always swelling or contracting according to environmental conditions, mainly humidity. Therefore solid panels shrink and grow in width from winter to summer sometimes revealing unfinished panel edges on raised panel doors and drawer fronts.
2. Also, because of this movement the joints of the frame where end grain meets long grain become a problem. Wood expands and contracts across the grain but not in the length of the grain causing painted finishes to crack and chip off at the joints.
3. MDF on the other hand is much more stable. It has no grain and it stays virtually the same from summer to winter therefore overcoming the problems noted above with solid wood.
4. Because of this innate nature of wood we are unable to warrant wood doors against their finish cracking and chipping at the joints or unfinished edges showing around the panel whereas MDF can be fully warranted.

For these reasons CANADIANA CABINETS recommends using MDF doors when a painted finish is required.



THERMOFOIL COLOURS

Rigid Thermofoil (RTF)

Thermofoil, Sometimes referred to as RTF (Rigid Thermofoil) is a form of laminate. It is a poly vinyl film applied to MDF using contact cement, heat and pressure. Thermofoil is available in a large variety of solid colours and many patterns including wood grains and metallic patterns. The application process makes it possible for Thermofoil to resemble wood, marble or granite detailing more closely than laminate can. Thermofoil products are easy to care for and are not likely to chip.

COLOURS	CATEGORY	SHEET STOCK (3/4")
Glacier White	DM1	Tafisa 191
Champagne Mat	DM2	Uniboard 810
Charcoal	DM2	Flakeboard SF237
Chocolate Pear	DM2	Tafisa L444
Latitude North	DM2	Tafisa L530
Memento	DM2	Uniboard H76
Silverwood	DM2	Uniboard K06
White Chocolate	DM2	Tafisa L492
After Hours	DM3	Tafisa M2010
Sunset Cruise	DM3	Tafisa M2002



POLYESTER COLOURS

Polyester Decorative Laminate Veneer (DLV)

Polyester-saturated paper is placed over particle board and MDF where it is subjected to high pressure and heated in a press. This causes two reactions in the polyester resin. First, it transforms back into a liquid state and penetrates the fibers of the core. Second, the paper begins to thermoset (harden) and then the thermo-fusing process is complete, resulting in a hard and durable surface. The decorative surface and substrate are permanently fused together. The surface of polyester thermally fused laminates equals or exceeds vertical grade high-pressure laminates and outperforms Thermofoils, top coated papers and vinyl in wear, scuff, and heat resistance.

COLOURS	CATEGORY	SHEET STOCK (3/4")
White	DM1	Tafisa 191
Antique White Wash	DM2	Tafisa L475
Champagne Mat	DM2	Uniboard 810
Chocolate Pear	DM2	Tafisa L444
Daybreak	DM2	Tafisa L764
Latitude North	DM2	Tafisa L530
Memento	DM2	Uniboard H76
Morning Dew	DM2	Tafisa L763
Silverwood	DM2	Uniboard K06
Soho	DM2	Uniboard K36
Spectra	DM2	Uniboard K30
White Chocolate	DM2	Tafisa L492
After Hours	DM3	Tafisa M2010
Sunset Cruise	DM3	Tafisa M2002



EURO SLAB COLOURS

DESIGNER MELAMINE

Thermally Fused Laminate (TFL)

Thermally Fused Laminate is made by fusing a resin-impregnated sheet of décor paper directly to a substrate. Heat and pressure activate the resin in the saturated TFL sheet, creating a cross-linked bond with the substrate. Particleboard is an ideal substrate for TFL because it is consistent, uniform in strength and free of defects.

Even though nothing can ever replace the beauty of natural wood, new synthetic materials offer an unmatched level of flexibility and durability as well as a multitude of colors, patterns, and textures. All these features combine to offer solutions that perfectly suit the vision of the design as well as the function the space requires.

COLOURS	CATEGORY	SHEET STOCK (3/4")
White	DM1	Tafisa 191
Antique White Wash	DM2	Tafisa L475
Champagne Mat	DM2	Uniboard 810
Charcoal	DM2	Flakeboard SF237
Chocolate Pear	DM2	Tafisa L444
Daybreak	DM2	Tafisa L764
Fossil	DM2	Flakeboard SF233
Latitude North	DM2	Tafisa L530
Memento	DM2	Uniboard H76
Morning Dew	DM2	Tafisa L763
Silverwood	DM2	Uniboard K06
Soho	DM2	Uniboard K36
Spectra	DM2	Uniboard K30
White Chocolate	DM2	Tafisa L492

COLOURS

COLOURS	CATEGORY	SHEET STOCK (3/4")
After Hours	DM3	Tafisa M2010 (Y)
Apres-Ski	DM3	Tafisa M2015 (Y)
Black Tie	DM3	Tafisa M2035 (B)
Brass Band	DM3	Tafisa M2053 (F)
Casting at First Light	DM3	Tafisa M2007 (Y)
First Dance	DM3	Tafisa M2051 (F)
Ganache	DM3	Tafisa M2055 (F)
Home Sweet Home	DM3	Tafisa M2034 (B)
Mystic	DM3	Uniboard H55
Night Owl	DM3	Tafisa M2056 (F)
Skye	DM3	Uniboard H54
Stargazer	DM3	Tafisa M2011 (Y)
Sugar on Ice	DM3	Tafisa M2014 (Y)
Summertime Blues	DM3	Tafisa M2013 (Y)
Sunday Brunch	DM3	Tafisa M2005 (Y)
Sunday Stroll	DM3	Tafisa M2054 (F)
Sunset Cruise	DM3	Tafisa M2002 (Y)
Tea for Two	DM3	Tafisa M2006 (Y)
Tete-a-Tete	DM3	Tafisa M2001 (Y)
Treasure Trove	DM3	Tafisa M2032 (B)
Weekend Getaway	DM3	Tafisa M2003 (Y)
Winter Fun!	DM3	Tafisa M2004 (Y)



FINISH CHARGES

Finish	Comment	Charge
Alternate Sheen	Alternate sheen other than published sheens for stains, and paint finishes up to 35°	5%
Painting Wood	We will paint 5 piece wood doors, however, bridging between frame and panel, or wood movement and the subsequent cracking is not covered under warranty. A warranty waiver must be submitted with the order.	8%
Sand Through	The light sanding through on edges and high spots of a solid colour to expose the wood below. A 10° topcoat is applied.	10%
Artisan Glaze	Dry glaze applied between 2 smooth coats. Colour remains in details and grain. Leaves no glaze on flat surfaces.	10%
Wet Glaze	Wet glaze applied between 2 smooth coats. Colour remains in details and grain. Leaves no glaze on flat surfaces.	15%
Feathered Glazed	Heavier build in deeper grooves fades off in the smooth areas all exterior surfaces glazed. Available in dry glaze colours listed above.	15%
Distressing Effect	Replicating the look of distressed wood by applying randomly placed holes, notches and other wear marks.	15%
Double Glaze	2 colours of glaze applied between sealer coats.	20%
Antique Patina	The sanding through on edges and high spots of a solid colour to expose the wood below. Including the aggressive breaking of corners and panel edges to mimic wear. Glaze is then applied and a 10 deg. topcoat is applied.	20%
Black Patina	The sanding through on edges and high spots of Black Paint to expose the wood below. Including the aggressive breaking of corners and panel edges to mimic wear. Gilsonite is then applied and a 10 deg. topcoat is applied.	20%
Brushstroke	A wet glaze applied to the whole door. A Brush is then used to brush off the glaze along the grain direction leaving brushstroke definition. The flat areas of the project are glazed and wiped allowing some effect, most of the effect will be in areas that have details.	20%



GLAZE COLOURS

STANDARD GLAZE COLOURS

(Available in Wet and Dry Glaze)

Vandyke Brown

Lamp Black

Off White

Stormy Monday

Burnt Sienna

Burnt Umber

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Dealer:

Date of order:

Signature:

Purchase Order #:

Canadiana Cabinets offers a selection of glaze colors and application methods. These options when combined with our solid color lacquers and stain colors can result in the look of your choice. The three methods currently available are Artisan Glaze, Feathered Glaze, and Brushstroke Glaze. Each of these glaze methods can be used to create an aged door appearance, but each door style is unique and the glaze methods can be used to create that truly unique aged door with a modern twist, depending on the door style and colors chosen.

Note: Glaze is not applied the backs of doors



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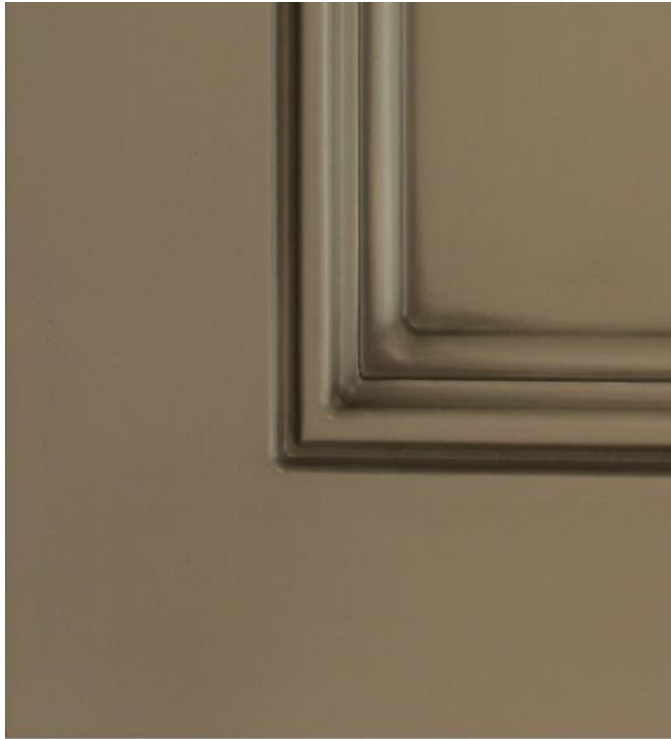
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Colour Finishes B 10

GLAZES

Artisan Glaze

Artisan Glaze is a dry glaze that is sprayed onto the profiled areas of the Doors. The excess glaze is then wiped off to achieve a clean straight line in the grooves. The flat areas of the project are cleaned off entirely, flat panels and finished ends will not be glazed. This leaves a crisp contrast between glazed and non glazed areas.

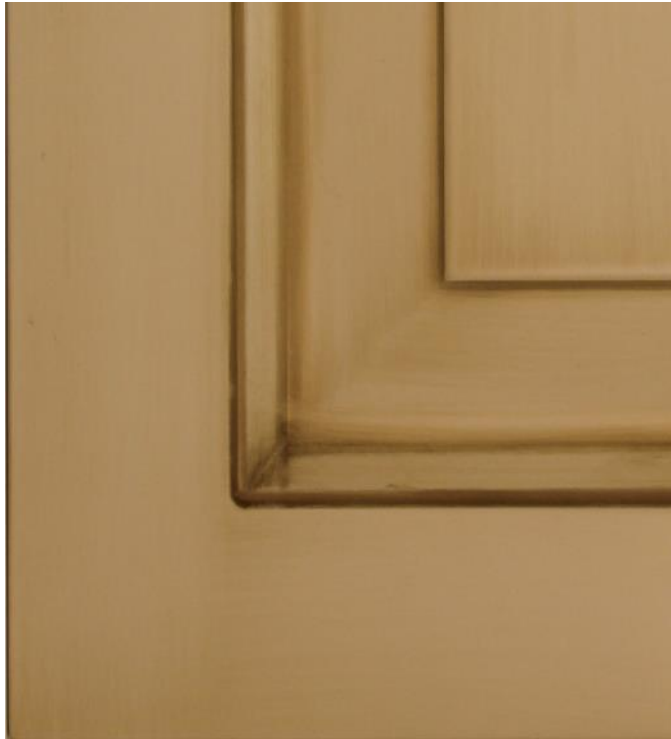


GLAZES

Feathered Glaze

Feathered Glaze is a dry glaze that is sprayed onto the whole door. Scotch-brite is then used to wipe the glaze off leaving a feathered streaked look with heavier lines in the grooves. The flat areas of the project are glazed and wiped allowing some effect, most of the effect will be in areas that have details.

CUSTOM FINISH INFORMATION



GLAZES

Brushstroke

Brushstroke is a wet glaze applied to the whole door. A Brush is then used to brush off the glaze along the grain direction leaving brushstroke definition. The flat areas of the project are glazed and wiped allowing some effect, most of the effect will be in areas that have details.

CUSTOM FINISH INFORMATION



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Colour Finishes B 13

GLAZES

Sand-Through

Sand-Through is the process of light sanding, through the top coat to expose the raw door underneath. The Sanding is applied on edges and high spots of a solid colour to expose the wood below. A top coat is applied to seal the process.



CUSTOM FINISH INFORMATION



GLAZES

Antique Patina

Antique Patina - The sanding through on edges and high spots of a solid colour to expose the wood below. This includes the aggressive breaking of corners and panel edges to mimic wear. Glaze colour of choice is then applied to the exposed wood, and finally a 10 deg. top-coat is used to seal the door.

CUSTOM FINISH INFORMATION



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Colour Finishes B 15